

**Year 5/ 6 Cycle B – 2022-2023**

<b>Values / Themes/ Forest School/ Trips and visitors</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	Respect	Hopefulness	Kindness	Courage	Integrity	Curiosity
<b>Topic Themes – Leading Question</b>	<b>Conflict and resolution - Is it ever right to fight?</b>		<b>Evolution and inheritance - Have we always looked like this? Seeds of change</b>		<b>Can we change the world? Hopes and dreams Dream big / sky high thinking</b>	
<b>Guided Reading</b>	<p><b>Poems from the Second World War selected by Gaby Morgan</b> Poetry</p> <p><b>When we were Warriors by Emma Carroll</b> Fiction: historical</p>	<p><b>Jungle Book by Rudyard Kipling (Macmillan)</b> Fiction: classic</p> <p><b>Martha's Suitcase by The Literacy Company</b> Recount/Information</p>	<p><b>The Happy Prince and Other Tales by Oscar Wilde</b> Fiction: classic</p>	<p><b>The Explorer by Katherine Rundell</b> Fiction: contemporary</p> <p><b>Exploring the Amazon by The Literacy Company</b> Information</p>	<p><b>Great Adventurers by Alistair Humphreys</b> Information</p>	<p><b>Sky Chasers by Emma Carroll</b> Fiction: adventure</p>
<b>English</b>	<p><b>Star of Hope, Star of Fear by Jo Hoestlandt</b></p> <p><b>Outcome</b> Flashback story Information text</p> <p><b>Greater Depth</b> To write a narrative with a flashback</p>	<p><b>Can we save the tiger? by Martin Jenkins</b></p> <p><b>Outcome</b> Hybrid text - information and explanation</p> <p><b>Greater Depth</b> Write a Newsround TV style story</p>	<p><b>Selfish Giant by Oscar Wilde</b></p> <p><b>Outcome</b> Classic fiction Explanation</p> <p><b>Greater Depth</b> Write the narrative from a different viewpoint</p>	<p><b>Jemmy Button by Alix Barzelay</b></p> <p><b>The Island by Jason Chin</b></p> <p><b>Outcome</b> Journalistic Discussion</p> <p><b>Greater Depth</b> Write a magazine</p>	<p><b>Manfish by Jennifer Berne</b></p> <p><b>Outcome</b> Biography /hybrid text</p> <p><b>Greater Depth</b> Add in a script commentary about role in conservation debate</p>	<p><b>Transition Unit Sky Chasers by Emma Carroll</b></p> <p><b>Outcome</b> Narrative Fiction Autobiography</p> <p><b>Greater Depth</b> Write the narrative from a different viewpoint Include section from an alternative viewpoint in the autobiography.</p>
	<p><b>Blitz by Mary Désirée Anderson</b></p>	<p><b>A Tiger in the Zoo by Leslie Norris</b></p>	<p><b>Guarding Secrets by the Literacy Company</b></p>	<p><b>The Sea by James Reeves</b></p> <p><b>Outcome</b> – Narrative Poem</p>	<p><b>For Forest by Grace Nichols</b></p> <p><b>Outcome</b> – Free verse poem</p>	<p><b>Sonnet Written at the Close of Spring by Charlotte Smith</b></p>

	<b>Outcome</b> – Free verse narrative poem which conveys a viewpoint	<b>Outcome</b> – Free verse which conveys a message	<b>Outcome</b> – Free verse poem			<b>Outcome</b> – Narrative Poem in the style of a sonnet
<b>Maths</b>	<ul style="list-style-type: none"> <li>• Number and Place Value</li> <li>• Addition and Subtraction</li> <li>• Multiplication and Division</li> <li>• Geometry: Properties of Shape</li> <li>• Measurement: Length, Mass and Capacity</li> </ul>	<ul style="list-style-type: none"> <li>• Number and Place Value</li> <li>• Addition and Subtraction</li> <li>• Multiplication and Division</li> <li>• Fractions</li> <li>• Geometry: Position and Movement</li> <li>• Measurement: Time and Money</li> </ul>	<ul style="list-style-type: none"> <li>• Number and Place Value</li> <li>• Addition and Subtraction</li> <li>• Multiplication and Division</li> <li>• Geometry: Properties of Shape</li> <li>• Measurement: Length, Mass and Capacity</li> </ul>	<ul style="list-style-type: none"> <li>• Number and Place Value</li> <li>• Addition and Subtraction</li> <li>• Multiplication and Division</li> <li>• Fractions</li> <li>• Geometry: Position and Movement</li> <li>• Measurement: Time and Money</li> </ul>	<ul style="list-style-type: none"> <li>• Number and Place Value</li> <li>• Addition and Subtraction</li> <li>• Multiplication and Division</li> <li>• Geometry: Properties of Shape</li> <li>• Measurement: Length, Mass and Capacity</li> </ul>	<ul style="list-style-type: none"> <li>• Number and Place Value</li> <li>• Addition and Subtraction</li> <li>• Multiplication and Division</li> <li>• Fractions</li> <li>• Geometry: Position and Movement</li> <li>• Measurement: Time and Money</li> </ul>
<b>History &amp; Geography</b>	<b>History</b> - What was the impact of World War 2 on the people of Britain?	<b>History</b> – Migration; Investigating the different reasons for migrating to Britain and the different groups and finding out about their contributions to Britain.	<b>Geography</b> - <b>Would you like to live in the desert?</b> Linking to biomes, children map deserts and explore their physical characteristics	<b>Geography</b> - Why do natural resources matter? Renewable and non-renewable energy sources.	<b>Geography</b> - What is life like in the Alps? Considering the climate of mountain ranges and why people choose to visit the Alps	<b>History</b> - Why did the Maya civilisation decline so quickly?
<b>Art and Design &amp; Design and Technology</b>	<b>Design &amp; Technology</b> - Textiles: Stuffed toy for an evacuee	<b>Art &amp; Design</b> - Painting and mixed media: Portraits; Investigating self-portraits by a range of artists – focus on LS Lowry	<b>Design &amp; Technology</b> - Food: Come dine with me; Develop a three-course menu focused on three key ingredients	<b>Art &amp; Design</b> - Sculpture and 3D: Making memories	<b>Design &amp; Technology</b> - Electrical systems: Doodlers; explore series circuits further and be introduced to motors.	<b>Art &amp; Design</b> - Drawing: Make my voice heard; From the Ancient Maya to modern-day street art, children look at how artists convey a message.
<b>Science</b>	Heart and Lungs  Links: Dr Daniel Hale-Williams	Classification  Links: Libbie Hymen	Light  Links: Isaac Newton	Evolution and inheritance  Links: Charles Darwin/ Rosalind Franklin	Electricity  Links: Michael Faraday	Round Up Decay and Recycling Composting  Links: Sir Albert Howard
<b>Decay and Recycling Project to be observed over time across the year</b>						

<b>Religious Education</b>  Christianity  Other World Faiths  Thematic Unit	U2.1 What does it mean if Christians believe God is Holy and loving?	U2.3 Why do Christians believe Jesus was the Messiah? UC Digging	U2.4 How do Christians decide how to live? What would Jesus do?	US.5 What do Christians believe Jesus Did to save people? UC digging Deeper	U2.7 Why do Hindus want to be Good?	U2.10 What matters most to Humanists and people of faith?
<b>SMSC/ RSE</b>	<b>Keeping and Staying Safe</b>  Water safety Summative assessment  <b>Keeping and staying Healthy</b> Alcohol Summative assessment	<b>Relationships</b>  Growing and changing Summative assessment	<b>Being Responsible</b>  Stealing Summative assessment	<b>Feelings and Emotions</b>  Anger and worry  Summative assessment	<b>Computer Safety</b> Making friends online Summative assessment  <b>Our World</b> In-App purchases Summative assessment	<b>First aid</b>
<b>Computing</b>	6.2- Online Safety (3 Weeks)  6.6 Networks (3 Weeks)	6.3 Spreadsheets (5 Weeks)	6.4 Blogs (5 Weeks) Or 6.7 Quizzing (5 Weeks)	6.1 Coding (6 Weeks)	6.5 Text Adventurers (5 Weeks)	6.9- Presenting- Spreadsheets- Excel (6 Weeks)
<b>Music</b>	Songs that won the war – Music, songs and dances from WW2.  Harvest	Fanfares  Playing from a score  Christmas Performance	Pop Giants – Greatest Hits!  Song writing	Rainforest Music  Creating soundscapes.  Easter	Music inspired by the Sea  Debussy: "La Mer"  Compose pentatonic Music	Garage Band, Rhythms and Raps.  Leavers show.
<b>PE</b>	Netball	Tag Rugby	Sportshall Athletics	Dodgeball	Rounders	Football Swimming
<b>MFL</b>	<b>L'école (School)</b> Year 5 – Two / three statements Year 6 – Compare with another school in France	<b>Les Nombres 20 + (dates and birthday/time)</b> Year 5 - Two/three statements Year 6 – Ask questions	<b>Quel temps fait-il? (What's the weather like?)</b> Year 5 – At least two phrases Year 6 – Weather	<b>Likes/ dislikes (Leisure time)</b> Year 5- Two/three statements	<b>Self Portrait</b> Year 5 –Two to three statements about themselves Year 6 – Discuss other people	<b>Self Portrait</b> Year 5 –Two to three statements about themselves Year 6 – Discuss other people

				Year 6 – Ask questions; interview people		
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