

Year 3/ 4 Cycle A – 2021 -2022						
Values / Themes/ Forest School Links/ Trips and visitors	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Respect	Hopefulness	Kindness	Courage	Integrity	Curiosity
Topic Themes Leading Questions	<b>Water, water everywhere</b>		<b>What's below the surface?</b>		<b>Voyages and discoveries</b>	
Guided Reading	<b>The Sea Book by Charlotte Milner</b>  Information	<b>Ice Palace by Robert Swindells</b>  Adventure	<b>The Iron Man by Ted Hughes</b>  Fantasy	<b>This Morning I Met a Whale by Michael Morpurgo</b>  <b>Why would anyone hunt a whale? by The Literacy Company</b>  Adventure Information	<b>Illustrated Atlas of Britain and Ireland by Struan Reid and Megan Cullis</b>  Information	<b>Egyptian Cinderella by Shirley Climo</b>  <b>Wonderful Things by The Literacy Company</b>  Historical/ traditional tale Recount
English	<b>Seal Surfer by Michael Foreman</b>  <b>Outcome:</b> Recount - letter in role  <b>Greater Depth -</b> Write a letter from Grandad in response to one of his grandson's letters	<b>Winter's Child by Angela McAllister</b>  <b>Outcome:</b> Fiction - Fantasy story based on a fable  <b>Greater Depth -</b> Narrative from a different POV	<b>Stone Age Boy by Satoshi Kitamura</b>  <b>Outcome:</b> Fiction - Historical narrative set in the Stone Age  <b>Greater Depth -</b> Write from the POV of a person from the Stone Age	<b>Big Blue Whale by Nicola Davies</b>  <b>Outcome:</b> Persuasion - Informative article persuading for the protection of the blue whale  <b>Greater Depth -</b> Include a fact file about other endangered sea creatures	<b>Journey by Aaron Becker</b>  Outcome: Fiction - Adventure story based on Journey using the language of Berlie Doherty  <b>Greater Depth -</b> Include a new setting route to lead from one	<b>Zeraffa Giraffa by Dianne Hofmeyr</b>  Outcome: Persuasion - Tourism leaflet for the Jardin des Plantes in Paris  <b>Greater Depth -</b> Include a section of a researched Paris landmark

					place into another	
	<b>The Shell By John Foster</b>  <b>Outcome</b> - Senses poem	<b>Dance with Me, Autumn</b>  <b>Outcome</b> - Descriptive poem	<b>The River's Tale Extract by Rudyard Kipling</b>  <b>Outcome</b> - Descriptive poem	<b>The Magnificent Bull from the Dinka tribe</b>  <b>Outcome</b> - Dinka-inspired poem	<b>I Saw a Peacock – Anonymous</b>  <b>Outcome</b> - Nonsense Poem	<b>Apes to Zebras – An A to Z of Shape Poems</b>  <b>Outcome</b> - Shape Poem
Maths	<ul style="list-style-type: none"> <li>• Number and Place Value</li> <li>• Addition and Subtraction</li> <li>• Multiplication and Division</li> <li>• Geometry: Properties of Shape</li> <li>• Measurement: Length, Mass and Capacity</li> </ul>	<ul style="list-style-type: none"> <li>• Number and Place Value</li> <li>• Addition and Subtraction</li> <li>• Multiplication and Division</li> <li>• Fractions</li> <li>• Geometry: Position and Movement</li> <li>• Measurement: Time and Money</li> </ul>	<ul style="list-style-type: none"> <li>• Number and Place Value</li> <li>• Addition and Subtraction</li> <li>• Multiplication and Division</li> <li>• Geometry: Properties of Shape</li> <li>• Measurement: Length, Mass and Capacity</li> </ul>	<ul style="list-style-type: none"> <li>• Number and Place Value</li> <li>• Addition and Subtraction</li> <li>• Multiplication and Division</li> <li>• Fractions</li> <li>• Geometry: Position and Movement</li> <li>• Measurement: Time and Money</li> </ul>	<ul style="list-style-type: none"> <li>• Number and Place Value</li> <li>• Addition and Subtraction</li> <li>• Multiplication and Division</li> <li>• Geometry: Properties of Shape</li> <li>• Measurement: Length, Mass and Capacity</li> </ul>	<ul style="list-style-type: none"> <li>• Number and Place Value</li> <li>• Addition and Subtraction</li> <li>• Multiplication and Division</li> <li>• Fractions</li> <li>• Geometry: Position and Movement</li> <li>• Measurement: Time and Money</li> </ul>
History			Changes in Britain from Stone Age to Iron Age		The achievements of the earliest civilisations (Sumer, Indus, Egypt, Shang Dynasty) and common themes e.g. early writing In depth study of Ancient Egypt – the achievements of the earliest civilizations	The achievements of the earliest civilisations (Sumer, Indus, Egypt, Shang Dynasty) and common themes e.g. early writing In depth study of Ancient Egypt – the achievements of the earliest civilizations
Geography	Where have you been on holiday? UK geographical regions (north west, midlands	Where have you been on holiday? UK geographical regions (north		Global geographical regions Locational knowledge –	Rivers Link with history – early civilisations that	Map skills – world countries, world map (Egypt)

	etc) Coastal regions Physical features – seas, coasts, oceans Water cycle Arctic circle Mountains	west, midlands etc) Coastal regions Physical features – seas, coasts, oceans Water cycle Arctic circle Mountains		oceans, hemispheres, North Pole and South Pole, Arctic and Antarctic.	grew on rivers (Egyptians/ Nile)	
D & T		Snow scene in a box - Cutting, shaping, joining, finishing; select and use a range of materials.			Design and make a bridge to cross the moat into the citadel – research and evaluate bridges, test materials and evaluate.	Create a bag with a Giraffe design – Textiles/ Sewing/ Patchwork
Art & Design	Hokusai – The Great Wave of Kanagawa Painting –Colour Mixing		Stone Age Art – Early Cave Paintings	Henri Matisse 'Cut outs' – Polynesia – The Sea or Beasts of the Sea.		Steven Brown – Giraffe drawings (Charcoal, pencil Drawings and mark making)
Science	Animals and skeletons 7 lessons	Animal homes enrichment activities	Rocks 6 lessons	Forces and magnets 6 lessons	Plants 6 lessons	Light
Religious Education	L2 1 What do Christians learn from the creations tory?	L2.3 What is the Trinity and why is it important to Christians?	L2.10 How do festivals and family life show what matters to Jewish people?	L2.5 Why do Christians call the day Jesus died 'Good Friday'?	L2.9 How do festivals and worship show what matters to Muslims?	L2.12- How and why do people try to make the world a better place? Thematic unit
SMSC/ RSE	Keeping Healthy and Staying Safe & Healthy  Leaning out of Windows Medicine	Relationships  Touch	Being Responsible  Stealing	Feelings and Emotions  Grief	Computer Safety Making Friends online  Our World Looking after our world	Hazard Watch  Is it safe to eat or drink/ Is it safe to play with?

Computing	3.2 Online Safety (3 weeks)  3.3 Spreadsheets (3 weeks)	3.6 Branching Data bases (4 weeks)  3.8 Graphing (3 Weeks)	3.7 Simulations (3 Weeks)  3.4 Touch Typing (4 weeks)	3.1 Coding (6 weeks)	3.5 Email Safety (6 Weeks)	3.9- Presenting- Microsoft  PowerPoint (6 weeks)
Music	Sea Shanty - Choral	Frozen – Musical Vivaldi – Four Seasons Winter	Tin Band/ Steel Band	Oceans	Musical Journey	Africa
PE	Football Hockey	Gymnastics Yoga/ Dance	Alternative Sports Archery Boccia New Age Kurling	Tennis OOA	Rounders Swimming	Cricket Swimming
MFL	<b>Bonjour (Greetings)</b> Year 3 – basic greetings Year 4 – Role play	<b>Les Nombres 1-20</b> (Numbers 1-20) Year 3 – 1-10 Year 4 -11-20	<b>La Nourriture (Food)</b> Year 3 – Name items Year 4- Use phrases (Je voudrais)	<b>Likes and dislikes (Hobbies)</b> Year 3- Build a phrase Year 4 – Build several phrases	<b>Le Transport et Les Pays (Transport and countries)</b> Year 3 – Name items Year 4 – Use phrases (Je vais)	<b>Days of the Week/ Months of the Year</b> Year 3 – Days of the week Year 4 – Months of the year